



CURRICULUM VITAE

RICK ROBERTS

PRODUCTION DESIGN

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MEMBER OF: IATSE 212 & ADC

PRODUCTION DESIGN / FEATURE FILMS:

SEPTEMBER DAWN

2005 **

Company: Voice Pictures

Producer: S. Duthie

Director: Chris Cain

GOOSE

2002

Company: Voice Pictures

Producer: N. Lever

Director: Nick Kendall

THE HITCHER II:

I'VE BEEN WAITING FOR YOU

2001

Company: Universal HEP

Producer: O. Hess, K. Kallberg

Director: Louis Morneau

HELD UP

1998

Company: Minds Eye / Trimark

Producer: J. Heit

Director: Steve Rash

BLOOD CLAN

1990 **

Company: Blood Clan Prod

Producer: G. Whiting

Director: Charles Wilkinson

THE REFLECTING SKIN

1989

Company: Sky Host Prod / Fugitive Features / BBC

Producer: D. Roberts

Director: Philip Ridley

PRIMO BABY

1988

Company: Victory Film Prod.

Producer: N. Lever, J. Smith

Director: Eda Lishman

BLINDSIDE

1986

Company: Simcom / Norstar Entertainment

Producer: R. Sager

Director: Paul Lynch

PRODUCTION DESIGN / TV SERIES:

HEARTLAND

SEASONS 2007 - 2015 157 EPISODES

Company: Rescued Horse Prod./ Seven 24 for CBC

Director: Various....Dean Bennett, Grant Harvey

Ron Murphy, Steve DiMarco, Don McBrearty,
TW Peacocke, John Fawcett, Chris Potter, & others

THE MOUNTAIN

PILOT 2004

Company: Wonderland for WBTV

Director: David Barrett

EVERWOOD

PILOT 2002

Company: The WB Network

Director: Mark Piznarski

GRACE

PILOT 2006

Company: For Fox TV

Director: Sergio Mimica Gezzan

THE LEGEND OF BUTCH & SUNDANCE

PILOT 2003 **

Company: Once Upon A Time for NBC

Director: Sergio Mimica Gezzan

PRODUCTION DESIGN / MFT:

HEARTLAND CHRISTMAS

2010

Company: Rescued Horse Prod for CBC

Director: Dean Bennett

CHICKS WITH STICKS

2003

Company: Earth To Sky / Nightingale Prod

Director: Kari Scogland

MONTE WALSH

2002 **

Company: TNT

Director: Simon Wincer

PAPA'S ANGELS

2000

Company: Marian Reese Assoc. for CBS

Director: Dwight Little

HIGH NOON

2000 **

Company: TBS Superstation

Director: Rod Hardy

TOUCH THE TOP OF THE WORLD

2006

Company: Jaffe Braunstein for A&E TV

Director: Peter Winther

UNDERCOVER CHRISTMAS

2003

Company: Voice Pictures / Jaffe Braunstein for CBS

Director: Nadia Tass

SIGHTINGS HEARTLAND GHOST

2001

Company: Showtime

Director: B. Trenchard Smith

CHILDREN OF FORTUNE

2000

Company: CBS

Director: Sheldon Larry

THE VIRGINIAN

1999 **

Company: TNT

Director: Bill Pullman

PRODUCTION DESIGN / MFT CONT:

SHELDON KENNEDY STORY

1999

Company: Bradshaw MacLeod Assoc for CTV

Director: Norma Bailey

STRANGERS IN A SMALL TOWN

1998

Company: ABC / LIFETIME

Director: Allan Metzger

ANGEL FLIGHT DOWN

1995

Company: CSP Film for ABC

Director: Charles Wilkinson

HOW THE WEST WAS FUN

1994

Company: Kicking Horse / Green Epstein for ABC

Director: Stuart Margolin

MEDICINE RIVER

1992

Company: Kicking Horse / Heart Star for ABC

Director: Stuart Margolin

THE JACK BULL

1998 **

Company: HBO

Director: John Badham

OKLAHOMA CITY

1997

Company: ABC / LIFETIME

Director: John Korty

THE RUBY SILVER

1995

Company: Kicking Horse / Green Epstein for ABC

Director: Charles Wilkinson

ONE MORE MOUNTAIN

1992 **

Company: Marian Reese Assoc. / Disney / ABC

Director: Dick Lowry

ART DIRECTION / FEATURE FILMS:

THE EDGE

1996

Company: Twentieth Century Fox

Producer: Art Linson

Director: Lee Tamahori

Production Designer: Wolf Kroeger

LEGENDS OF THE FALL

1993 **

ACADEMY AWARD NOMINATION ART DIRECTION

Company: Bedford Falls / Tri Star

Producer: P. Crowley

Director: E. Zwick

Production Designer: Lily Kilvert

UNFORGIVEN

1991 **

ACADEMY AWARD NOMINATION ART DIRECTION

Company: Malpasso / Warner Bros.

Producer: David Valdez

Director: Clint Eastwood

Production Designer: Henry Bumstead

WILD AMERICA

1996

Company: Morgan Creek

Producer: M. Stouffer, I. Smith

Director: Bill Deare

Production Designer: Steve Jordan

COOL RUNNINGS

1993

Company: Steel Pictures / Disney

Producer: S. Landau, D. Steele

Director: John Turtletaub

Production Designer: Steve Marsh

THE FOURTH WAR

1989

Company: Kodiak Films

Producer: R. Rosen

Director: John Frankenheimer

Production Designer: Al Manzer

ART DIRECTION / TELEVISION:

INTO THE WEST:

I - MIGRATION

II - WHEEL TO THE STARS

III - DREAMS & SCHEMES

MINI SERIES 2004 **

EMMY NOMINATION ART DIRECTION

Company: Dreamworks / TNT

Production Designer: Marek Dobrowolski

Director: Simon Wincer, R. Donheim,

Sergio Mimica Gezzan

LONESOME DOVE

SERIES 1994 **

Company: Canadian Dove / RHI

Production Designer: David Fischer

Director: Various

BLOOD RIVER

MFT 1989 **

Company: CBS

Production Designer: Bryan Eatwell

** *indicates period Western genre*

BIOGRAPHICAL INFO / EDUCATION:

UNIVERSITY OF SASKATCHEWAN

1968

Art & Drama

UNIVERSITY OF ALBERTA

1969 - 1973

B.F.A. Theatre Design

STRATFORD SHAKESPEARE FESTIVAL

1973

Assistant to Lighting Designer Gil Wechsler

LOG BUILDING APPRENTICESHIP

1981

Millarville Alberta

BANFF CENTRE, SCHOOL OF FINE ART

1983

Master Class Costume Design F. Barbeau

BIOGRAPHICAL INFO / THEATRE:

CANADIAN REGIONAL THEATRES

1972 - 1988

15 Years Designing Sets, Costumes & Lighting

BIOGRAPHICAL INFO / RANCHING:

Since 1994

Producing "artisanal beef" from Welsh Black and Longhorn cattle and American Quarter Horses, at a small ranch in Porcupine Hills of Southern Alberta.

REPRESENTATION: SELF

RICK ROBERTS

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